



ROYAL ACADEMY OF MUSIC

INSTITUTED 1822

INCORPORATED BY ROYAL CHARTER 1830

Patron
HER MAJESTY THE QUEEN

President
HER ROYAL HIGHNESS THE DUCHESS OF GLOUCESTER, GCVO, HonFRAM

Chairman
LORD BURNS, GCB, BA, HonFRAM

Principal
PROFESSOR JONATHAN FREEMAN-ATTWOOD BMus, MPhil, HonRAM, FKC



Graduation and Prizegiving 2009

*Distribution of Awards
by
The President,
HRH The Duchess of Gloucester, GCVO, HonFRAM*



WEDNESDAY 1st JULY 2009 at 10.15 am

ST. MARYLEBONE PARISH CHURCH

(by kind permission of the Church Wardens and Council)

Order of Ceremony



Processional Music [All Stand]
(see page 10)

National Anthem

The Chairman, Lord Burns, will declare the Ceremony open and welcome
HRH The Duchess of Gloucester

Address by the Principal, Professor Jonathan Freeman-Attwood

The Deputy Principal, Mr Mark Racz, will present the
SUCCESSFUL FINALISTS
BMus (London), Undergraduate Diploma
(see pages 2 & 3)

HRH The Duchess of Gloucester will admit this year's recipients to
FELLOWSHIP OF THE ROYAL ACADEMY OF MUSIC

Orator: John Suchet
(see page 3)

The Deputy Principal (Programmes), Dr Timothy Jones, will present the
RECIPIENTS OF POSTGRADUATE AWARDS

Master of Arts
Postgraduate Diploma in Performance
(see pages 4 to 7)

HRH The Duchess of Gloucester will admit this year's recipients to
HONORARY FELLOWSHIP OF THE ROYAL ACADEMY OF MUSIC
(see page 7)

The Deputy Principal (Programmes) will present the
RECIPIENTS OF POSTGRADUATE AWARDS
MMus (London)
(see page 8)

HRH The Duchess of Gloucester will admit this year's recipients to
HONORARY MEMBERSHIP OF THE ROYAL ACADEMY OF MUSIC
(see page 9)

Musical Interlude - Ksenija Sidorova: Classical Accordion
(see page 9)

The Deputy Principal will present the
OUTSTANDING STUDENTSHIP AWARDS 2008-09
(see page 9)

The President of the Students' Union, Mr Andrew Kingsmill, will propose a vote of thanks to
HRH The Duchess of Gloucester

Barbara Bonney HonRAM will respond on behalf of the Honorands

The Chairman will declare the Ceremony closed

Recessional Music
(see page 10)

Successful Finalists: ***BMus (London)***

First-class degrees are indicated with an asterisk ()*

Maiko Abe	Piano
Ian William Gault Anderson *	Viola
Edgar Charles Bailey	Violin
Robin Haddrill John Bailey	Singing - Tenor
Debbie Roxanne Barnes *	Bassoon
Violeta Barrena Witschi *	Violin
Gideon Johannes Bester	Piano
Galya Bisengalieva *	Violin
Charlotte Bonneton *	Violin
Vanessa Eileen Frances Bowers	Singing - Soprano
Hannah Jean Bradbury *	Singing - Soprano
Daniel Bradley	Timpani and Percussion
Christopher Thomas Brown *	Composition
Anar Bukenova	Piano
Jung Yoon Cho	Violin
Adam Nicholas Clifford *	Timpani and Percussion
George Clifford *	Violin
Emma Christina Cotton	Horn
Sarah Elizabeth Cresswell	Timpani and Percussion
Lucinda Jane Dalton *	Oboe
Irini Dimitriadou	Cello
Kit Francis Downes *	Jazz Piano
Leo Duarte	Oboe
Jocelyn Rose Freeman	Piano
Robbie Gibson	Timpani and Percussion
Marianne Christine Haynes	Violin
George Alexander Hogg *	Jazz Trumpet
Katie-Bethan Holmes	Viola
Esther Miriam Amyas Hopkinson	Violin
Alice Elizabeth Hoskins *	Cello
Helene Koerver *	Viola
Ji Hye Lee	Violin
Nina Leosawasthiphong	Piano
Dominic Alexander Charles Lewis	Composition
Bing Bing Li *	Piano
James Thomas Maddren *	Jazz Percussion
Edward James Matheson	Trumpet
Zoe Janet Matthews *	Viola
Guy Mott McIntosh	Trumpet
Yichen Shawn Moh	Piano
Mi Sun Moon	Piano
James Andrew Murray	Composition
Zivorad Nikolic	Classical Accordion
Aizhan Nurkenova *	Piano
Mee Hyun Oh	Violin
Nu-ri Oh	Cello

David O'Leary	Violin
Shio Osaki	Piano
Arabella Luise Pare	Piano
Hayley Pullen	Bassoon
Maria Razumovskaya	Piano
Katharine Elizabeth Riddell	Cello
Lewis David Rowlands	Tenor Trombone
Roderick Simon Seed	Flute
Ksenija Sidorova *	Classical Accordion
Joanna Marie Skillett	Singing - Soprano
Keith Francis Tasi Stanfield	Violin
Albina Stulpinaite	Piano
Tanya Elizabeth Sweiry *	Violin
Masayo Takigawa	Violin
Trang Mai Trinh	Piano
Lisa Ueda *	Violin
Tyler Richard Vahldick	Tenor Trombone
Benjamin Frank Alexander Van Loon	Horn
Sarah Vandemoortele *	Violin
Adam Laurence Walker *	Flute
Mark Wood *	Horn
Chen Xie *	Violin
Lau Yee Yeung	Harp



Undergraduate Diploma

Nicola Sian Louise Simpson

Jazz Singing



Fellowship of the Royal Academy of Music (FRAM)

Catrin Finch	<i>Harpist</i>
Paul Harris	<i>Clarinetist, Writer and Publisher</i>
Josephine Knight	<i>Cellist</i>
Dominic Seldis	<i>Double Bassist</i>
Peter Smith	<i>Academy Estates Manager</i>
David White	<i>Director and Choreographer</i>

Successful Finalists: MA (London)

Students marked with an asterisk () have been awarded a Distinction.*

Those marked with ^o have obtained the Dip RAM, which is awarded for an outstanding Final Recital or Portfolio submission.

Manuel Arciniega *	Timpani and Percussion
Judit Maria Johanna Berendschot * ^o	Cello
Emanuela Buta * ^o	Violin
Tzu-Hsuan Stephanie Chung	Singing - Soprano
Montserrat Colome	Baroque Cello
Jessica Ellen Spence Cottis *	Conducting
Jessica Kate Dean * ^o	Singing - Soprano (Opera)
Charlene Farrugia	Piano
Adriana Festeu * ^o	Singing - Mezzo (Opera)
Hao-Wen Ge	Piano
Jayson Lloyd Gillham * ^o	Piano
Matthildur Anna Gisladottir	Piano Accompaniment
James Michael Gough	Organ
Nicola Grant	Baroque Viola
Eleanor Jean Greenwood *	Singing - Mezzo (Opera)
Kaitlyn Elizabeth Hamilton	Horn
Andrew James Russell Harvey * ^o	Violin
Stuart James Haycock *	Singing - Tenor (Opera)
Anthony Paul James Hunt * ^o	Repetiteur
Amanda Izzo	Flute
Claire Louise Jones	Harp
Hyun Seo Kim *	Cello
Song Yi Kim	Organ
Robyn Hawthorne Kirk *	Singing - Soprano (Opera)
Anne-Laure Lasseaux	Piano
Jee Hee Lee	Piano Accompaniment
Qiuwei Li *	Piano Accompaniment
Eunmee Lim	Piano Accompaniment
Caroline Louise MacPhie *	Singing - Soprano (Opera)
Dimitrios Marinos	Piano
Milos Milivojevic * ^o	Classical Accordion
Emiko Miura	Piano
Eanna McAlister Monaghan	Bassoon
Jaroslaw Nadrzycki * ^o	Violin
Marta Ramos Criado *	Cello
Samuel Terence Rathbone	Choral Conducting
Ksynia Reynolds *	Singing - Mezzo
James Victor Rock	Singing - Baritone/Bass
Kathleen Victoria Ross	Baroque Cello
James Brandon Rudisill	Horn
Zi Sang	Piano
Ana Gabriella Schwedhelm Ramirez * ^o	Singing - Soprano
Lei Shao *	Singing - Tenor (Opera)
Lucia Catalina Siwy Capilla *	Violin

David Martin Stevens *	Choral Conducting
Peter James Dewhirst Stobart	Choral Conducting
Melissa Dawn Stockstill	Harp
Christina Theresia The	Singing - Soprano
Yukino Marisa Thompson *	Oboe
Irmina Karolina Trynkos *	Violin
Litsa Sophie Tunnah * °	Violin
Nicola Turner *	Clarinet
Qian Yin	Violin
Jae Yoo * °	Violin



Recipients of the Postgraduate Diploma

Students marked with an asterisk () have been awarded a Distinction
for all-round outstanding studentship.*

*Those marked with ° have obtained the Dip RAM, which is awarded for an outstanding
Final Recital or Portfolio submission.*

Harry Stuart Bagnall	Singing - Tenor
James Latham Baillieu * °	Piano Accompaniment
Louis-David Bedard *	Singing - Countertenor
Valentina Bernardone * °	Violin
Angela Bic * °	Singing - Soprano (Opera)
Rhys Alex Bowden *	Singing - Tenor
Elizabeth Joy Burgess * °	Piano Accompaniment
Zhuomin Chan	Composition
Gerard Francis Collett * °	Singing - Bar/Bass (Opera)
Christopher Richard Cotter * °	Trumpet
Steven Colin Roger Crichlow	Violin
Hester Crombie	Piano Accompaniment
Catherine Dillon	Piano Accompaniment
Olga Domnina * °	Piano
Elana Rebecca Eisen *	Violin
Jia Feng	Piano
Sophie Fox	Bassoon
Michele Gamba * °	Piano Accompaniment
Marcin Gesla *	Singing - Bar/Bass (Opera)
Ioannis Giannopoulos	Piano
Georgia Cecily Ginsberg	Singing - Soprano
Giovanni Arturo Guzzo Rodriguez * °	Violin
Soojin Han * °	Violin
Ryoko Harada * °	Violin
Karin Alexandra Maria Hjortswang * °	Violin
Huan Huang	Piano
William George Smilgin Humphreys * °	Singing - Bar/Bass (Opera)
Yuki Ihara *	Organ

Nicholas James Ireson *	Horn
Melanie Nina Elisabeth Jones	Piano Accompaniment
Tzu Kao * o	Flute
Jeremy James Kenyon *	Singing - Countertenor
Alexandra Frances Kidgell * o	Singing - Soprano
Sara Lawson *	Singing - Soprano
Ga Young Lee	Viola
Hei Mi Lee * o	Singing - Soprano (Opera)
Beatrice Ruijun Lin	Piano
Marina Eftychia Miranda Makryniotis *	Singing - Mezzo (Opera)
Julie-Anne Catherine Manning * o	Cello
Rita Mascagna * o	Violin
Sarah Elizabeth Lily McCracken	Violin
Kayoko Minamino *	Flute
Natalie Zahra Montakhab	Singing - Soprano
Helena Alice Nicholls *	Violin
Reina Okada	Piano
Anna Isabelle Marie Petron	Piano
William Richard Howard Petter * o	Singing - Tenor
Manon Pierrehumbert * o	Harp
Elizabeth Powell *	Singing - Soprano (Opera)
Meeta Raval * o	Singing - Soprano (Opera)
Madeleine Ridd	Cello
Kathryn Helen Riley *	Violin
Julia Kirsten Rogers *	Violin
Javier Romero Aranda *	Cello
Charlotte Louise Stephenson * o	Singing - Mezzo (Opera)
Tiffany Jane Stirling * o	Horn
Anouk Sturtewagen *	Harp
Pinar Warsi	Piano
Peter Wilkinson * o	Piano Accompaniment
Clare Rachael Wills	Oboe
Robin Michael Wilson	Violin
Naoko Yajima	Piano



Recipients of the Postgraduate Diploma in Musical Theatre

Newley Richard Aucutt
 Edward Charles Bernstone
 Live Bertheussen
 Jennifer Louise Bowling
 Nik Briggs
 Laura Jane Bulmer
 Rachel Louise Cameron
 Nia Evans
 Francis Fee

Sam Aubrey Harrison
Rachel Mary Holbrook
Kirby Hughes
Luke Jasztal
Alison Elizabeth Larnder
Thomas David McLean
Juan-Antonio Miralles
Neil Moors
Brendan-Matthew Murphy
Katherine Rebecca Rea
Maggie Elizabeth Roesser
Helen Mary Rouse
James Paul Smoker
Patrick Joseph Smyth
Jack Summers
Laura Annika Taimisto
Laura Elizabeth Tebbutt
Lawrence Robert Charles Thackeray
Amanda Thornton
Anna Gillian Tyrie
Adam Robert John Walker
Thomas Lautaro Whitecross



Recipients of the Postgraduate Diploma in Musical Direction and Coaching

David Keefe
Mark Robert Smith



Honorary Fellowship of the Royal Academy of Music (HonFRAM)

Simon Robey	Academy Governor & Arts Chair
Lord Stevenson of Coddenham	Supporter of the Arts
Reverend John Wates	Supporter of the Arts

Successful Finalists: MMus (London)

Students marked with an asterisk () have been awarded a Distinction.*

*Those marked with ^o have obtained the Dip RAM, which is awarded for an outstanding
Final Recital or Portfolio submission.*

Alexis Robyn Brett	Baroque Violin
Alexander Raymond James Campkin	Composition
Joseph Chadwick	Trumpet
Lisa Anne Donati	Horn
Paul Kenneth Leonard Evernden	Composition
Andrea Lingchih Fan	Piano
Samantha Anne Marie Fernando	Composition
Bruno Miguel Almeida Barrella Gabirro Fernandes	Composition
Shanshan Han	Composition
Claire Flora Uli Howard *	Piano Accompaniment
Maria Elina Kallionpaa	Composition
Ayako Kanazawa * ^o	Piano Accompaniment
Sung-Ah Kim	Piano
Helen Frances Kruger	Baroque Violin
Hiu Ching Jasmine Law	Singing - Soprano
Grace Yan-En Lee * ^o	Violin
James Hanbin Lee * ^o	Violin
Rebecca Leung	Piano
Hua Li *	Trumpet
Anastasios Rupert Arthur Mavroudis	Violin
Thomas Oehler	Composition
Stephen John Pedder	Baroque Violin
In-kyung Caroline Ryu *	Piano
Amandine Savary * ^o	Piano
Christina Alexandra Siomos	Violin
Zacharias Tarpagkos	Flute
Paul Matthew Trippett	Jazz Double Bass
Yin-wah Yvonne Tsang	Piano Accompaniment
Valerie Anne Tessier Welbanks *	Cello
Christopher Philip Robert White *	Piano Accompaniment
Dafydd John Morgan Williams *	Jazz Saxophone
James Williamson	Composition
Mi Hyun Woo *	Composition
Carl Jonathan Woodcroft	Tuba
Qian Wu * ^o	Piano
Ye-Seul Yoo * ^o	Singing - Soprano

Honorary Membership of the Royal Academy of Music (HonRAM)

Barbara Bonney	<i>Singer</i>
Simon Standage	<i>Baroque Violinist</i>
Bryn Terfel	<i>Singer</i>
Kenny Wheeler	<i>Jazz Trumpeter & Composer</i>



Musical Interlude

J S Bach - Overture in the French Style BWV 831

Ksenija Sidorova - Classical Accordion



Outstanding studentships in 2008/09

The recipients of these prizes will be announced during the Ceremony

SIR THOMAS ARMSTRONG PRIZE

For an outstanding performance of English vocal music

EDWIN SAMUEL DOVE PRIZE

For special merit during studentship

COUNCIL OF HONOUR PRIZE

For a highly original contribution to the development and evolution of music

PRINCIPAL'S PRIZE

For exceptional all-round studentship

HER ROYAL HIGHNESS PRINCESS ALICE'S PRIZE

*The gift of Her Royal Highness Princess Alice,
Duchess of Gloucester, President of the Royal Academy of Music (1942-85)
For exemplary studentship*

THE QUEEN'S COMMENDATION FOR EXCELLENCE

*The gift of Her Majesty the Queen, Patron of the Royal Academy of Music
For the best all-round student of the year*

Programme of Music



INTRODUCTORY MUSIC

Samuel Scheidt	Canzon Cornetto
Adriano Banchieri	Echo Fantasia
Richard Strauss (arr. Kenley Inglefield)	Also Sprach Zarathustra
Richard Strauss (arr. Reger)	Feierlicher Einzug
Arr. Bob Geldard, Trans. Richard Stroud	Opus One
	I Can't Get Started
	Hot Toddy
	2 O'clock Jump

PROCESSIONAL MUSIC

March Pontificale – Widor (arr. Matthew Martin)

The National Anthem (organ)

RECESSIONAL MUSIC

Marche Heroïque – Herbert Brewer

SHORT RECITAL

Fantasie and Fugue in B flat – A.P.F. Böely
Carillon de Westminster – Louis Vierne

[You are invited to stay and listen whilst the students sit for a group photograph in the Duke's Hall]



Organ – Richard Brasier

Royal Academy of Music Symphonic Brass
Directed by Professor James Watson

Horn
Nicholas Ireson
Tiffany Stirling
Mark Wood
Abbie Pullman

Euphonium
Matthew Lewis

Trumpets
Huw Morgan
Nick Mead
Dimitrios Gkogkas
Simon Tong
Nathan Richards
Oliver Carey

Tubas
Sasha Koushk-Jalali
Carl Woodcroft

Trombones
Joseph Harris
Lewis Rowlands
Matthew Lewis
Ian Jackman

Timpani, Percussion & Drum kit
Adam Clifford
Sarah Cresswell
Robbie Gibson

Supporting scholarships at the Royal Academy of Music

'The career of a professional musician is not an easy one. My decision to support scholarships at the Royal Academy of Music was based on my desire to help students at a time when they needed it most. I feel compelled to do everything that I can to assist the Academy in nurturing and developing these immensely talented, often impoverished, young people.'

Sir Elton John

About the Royal Academy of Music

Since 1822 the Royal Academy of Music has prepared students for successful and varied careers. Musicians travel from over 50 countries to the Academy to study for a University of London degree in instrumental performance, composition, jazz, musical theatre and opera.

The Academy frequently tops the tables:

Guardian Education supplement - ranked Britain's top specialist institution and the number one place at which to study music.

The Times - rated Britain's top conservatoire.

The Independent - rated Britain's top conservatoire.

National Student Survey - the Academy received the highest satisfaction rating of all UK institutions.

Amongst the Academy's most distinguished alumni are Sir Harrison Birtwistle, Lesley Garrett, Dame Evelyn Glennie, Sir Elton John, Graham Johnson, Annie Lennox, Dame Felicity Lott, Joanna MacGregor and Sir Simon Rattle. Recent graduates include Edward Gardner and Katherine Jenkins. Students can expect to leave the Academy fully prepared for professional life, with over 90% of recent alumni working in the music profession.

Why scholarships are important to us

Each year the Royal Academy of Music auditions talented musicians from the UK and across the world. Many do not have the means to cover the considerable costs of living and studying in London. Scholarships are therefore of the utmost importance in helping students from all backgrounds to take advantage of the unique opportunities on offer at the Academy. We pride ourselves on being able to accept anyone provided they have the potential and talent to succeed as performers. We firmly believe that background and circumstances should not be a barrier to success. Scholarships enable students to focus on their studies and musical development, as well as allowing them to perform knowing that their funding is secure.

We disburse over £1,000,000 each year. Whilst some of this is from the Academy's own endowments, the majority is secured through the generosity of individuals, companies, trusts and foundations. The need for scholarships and bursaries to encourage new talent remains paramount. We are currently only able to satisfy one in every five requests for help.

Scholarships and bursaries are distributed by a committee which is chaired by the Deputy Principal, with strong representation from Tutors and Heads of Study. Awards are made to the most deserving students in need of financial support.

Benefits

Donating towards scholarships enables Academy students to benefit from studying at one of the world's leading international music conservatoires.

Supporters can enjoy a special relationship with their students by following their development throughout their period of study as well as afterwards.

The Academy provides regular updates on student progress as well as opportunities for supporters to meet those they have sponsored. You can follow a student's progress for yourself at any number of exciting concerts and recitals given by them throughout the year as part of their preparation for a professional musical career.

All contributions provide a vital source of support for Academy students. We look on them all as artists of tomorrow.

Contact Us

If you are interested in learning more about becoming involved in this exciting area of the Academy's work, please contact Sarah Harwood, Development Fundraiser, on 020 7873 7453 or by email: s.harwood@ram.ac.uk

www.ram.ac.uk/giving



